

Ellen Mueller

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SELECTED RESIDENCIES

- 2024** *Benton Projects*, Driftless Area WI
- 2021** *Everwood Farmstead Foundation*, Glenwood City WI
- 2019** *Jentel Artist Residency*, Banner WY
- 2018** *Weir Farm Art Center* [National Historic Site], Wilton CT
- 2017** *Künstlerhaus Lukas*, Ahrenshoop Germany
Arrowmont Pentaculum, Gatlinburg TN
- 2016** *Playa*, Lake County OR
Signal Culture, Owego NY (now CO)
- 2015** *Ox-Bow*, Saugatuck MI
- 2014** *VCCA (Virginia Center for the Creative Arts)*, Amherst VA
- 2013** *Nes Artist Residency*, Skagaströnd, Iceland
- 2012** *Ucross Foundation Residency Program*, Ucross WY
Santa Fe Art Institute, Santa Fe NM

SELECTED SOLO & TWO-PERSON EXHIBITIONS

- 2023** *Leisure Tests* – Minneapolis St. Paul International Airport, Terminal 1 Gate C1
(Feb '23-Feb '24)
Value Studies – The Phipps Center for the Arts, Hudson WI
Adorning – Viewpoint Gallery, St. Paul MN
- 2021** *Leisure Tests* – Trylon Cinema, Minneapolis MN
Leisure Tests – New York State College of Ceramics School of Art and Design
Expanded Media's Snodgrass Gallery at Alfred University, Alfred NY
- 2019** *Practicing Leisure as Resistance* – Solo socially engaged artwork as part of
Open Water Project, Minneapolis, MN
- 2020** *On Repeat* – Poole Gallery, University of Montevallo, Alabama
- 2017** *toned down/tuned up* – Arts Monongahela, Morgantown WV; with Morgan Cahn
- 2016** *What it Takes* – Bunker Projects, Pittsburgh PA

- 2015** *Collecting Rectangles* – Sleeth Gallery, Buckhannon WV
Persisting – Illinois Central College Art Gallery, East Peoria IL
- 2013** *Burning Ice* – Sleeth Gallery, Buckhannon WV

SELECTED GROUP EXHIBITIONS

- 2024** *In Concert with Jen de los Reyes - The Disappearing Birds of North America* –
 Co Prosperity, Chicago, IL
North Star Collage – Boiler Room, Minneapolis MN
- 2023** *Walk With Us* – Rochester Art Center, Rochester MN
All Hands on Deck: 15 Years of Collaboration at Small Craft Advisory Press –
 FSU Museum of Fine Art, Tallahassee, FL
Open Air Media Festival – Public Space One, Iowa City IA
TL;DR Zine Exhibition – Sam Fox School of Design & Visual Arts, St. Louis MO
MORNING FRESH – Videos in Vans, Akron OH
New Editions – Minnesota Center for Book Arts, Minneapolis MN
Anomalies – Drake Gallery, St. Paul MN
- 2022** *Athens Photo Festival 2022* – Benaki Museum, Athens, Greece
Revolutions Per Minute Festival – UMass Boston, Brattle Theatre, CAM Lab at
 Harvard University, Boston MA
The Sidewalk Inside – Fountain Street Gallery, Boston MA
3 VOLUMES – Rosalux Gallery, Minneapolis MN
West Virginia Mountaineer Short Film Festival, Morgantown WV
Little Stabs at Happiness – The Landing Strip, Minneapolis MN
- 2021** *Between Variations* – Corner Theater, Busan, South Korea
Untitled – Fountain Street Sidewalk Video Gallery, Boston MA
Investigation, Imagination, and Invention – University of Texas San Antonio Art Gallery, TX
Left Field v.2 – Northrup King Studios Silos, Minneapolis MN
- 2020** *We Take Everything with Us*, Walker Art Center (online); guest curated by Valérie Déus
 and Merit Thursday
Between Boundaries – Kenai Film Bunker, Corner Theater, Busan, South Korea
Depictions of Living – Art Pavilion, Mile End Park, London, UK
Mending – ArtSpace St. Croix Mobile Art Gallery, multiple MN locations: Walker Art Center;
 Brown's Creek Trail; Afton State Park; Lake Elmo Regional Park Preserve

- Zine / ZEEN /: The Art of Homemade Resistance* – ARTspace, Lake Oswego, OR
Double Shift – Concourse Gallery, Minneapolis College of Art and Design, MN
Handle – Texas Tech University Studio D, Lubbock TX
Digital Art Screenings – Davidson College, Davidson College, Davidson NC
- 2019** *Body + Camera Festival* – Mana Contemporary, Chicago, Jersey City, Miami
At A Distance 3 – Wedge Projects, Chicago IL
THIRTY THREE VIEWS – Former Swedish Bank Building, St Paul MN;
 Juried by Chris Larson and Maria Cristina Tavera
Revolutions Per Minute Festival – UMass Boston, University Hall, Boston MA
HANDS-ON: A Collective Haptic Perspective – Pancake House Gallery, Minneapolis MN
- 2018** *Color of the Year* – Urban Institute for Contemporary Arts, Grand Rapids MI
Land-Sc(r)aping – Living Arts, Tulsa OK
Nes Alumni Exhibition – Deiglan Gallery, Akureyri, Iceland
- 2017** *Cornered* – WonderRoot, Atlanta GA
Serial Box Festival – Serial Box Projects, Columbia MO
Parsing – Howard County Arts Council, Ellicott City, MD; EyeSplice Collective Project
- 2016** *Magic in the Woods* – Chicago Filmmakers, Chicago IL
Like it or Not – CICA Museum, South Korea
Paperwork – Jordan Faye Contemporary, Baltimore MD
- 2015** *Direct Object/Direct Action* - Threewalls, Chicago IL and ACRE TV (online)
Weather – The Front, New Orleans LA
Without Words Film Festival – University of Lorraine, France
- 2014** *Americana* – The Soap Factory, Minneapolis MN
Currents: The Santa Fe International New Media Festival – Santa Fe NM
Practical Feminism – Radiator Arts, Long Island City NY
*INCEN*DIARIO II* – Panoply Performance Laboratory, Brooklyn NY

SELECTED GRANTS & AWARDS

- 2020** *Minnesota State Arts Board* – Artist Initiative Grant
- 2017** *Künstlerhaus Lukas* – Full Residency Scholarship
- 2016** *West Virginia Division of Culture and History* – Training and Travel Grant
Appalachian College Association – Faculty Travel Grant (also 2014)
- 2014** *Mid Atlantic Arts Foundation Creative Fellow* – Virginia Center for the Creative Arts

- 2013** *Puffin Foundation* – Artist Grant
Hibulb Cultural Center Film Festival – Best Experimental Film

SELECTED EXHIBITION CATALOGS & PUBLICATIONS

- 2027** *Disappearing Birds of North America* – Artist Book, organized by Jen Delos Reyes
- 2024** *North Star Collage 3* – Book, Twin Cities Collage Collective
- 2023** *What Happens at the Intersection of Conceptual Art & Teaching?* Edited by Lucero, J. and Hernandez-Cabal, C. – Book, Amsterdam University of the Arts.
- 2022** *Athens Photo Festival 2022* – Catalog
Dollars and Sense – Photo Zine, Rose Bramble Books
Art for Everyone – Textbook featuring an interview and analysis of “What It Takes” series, Oxford University Press

SELECTED PRESS ARTICLES/INTERVIEWS/CLIPS

- 2023** “Walking as Artistic Practice” – *Artfully Learning*, November 2023
“How to Walk Like an Artist” – *Artfully Learning*, January 2023
The Fore Edge – Minnesota Center for Book Arts newsletter for acquisition opportunities, Quarter 2, 2023
- 2021** “Mia’s Fly Zine Archive: A Library of Counterculture” – Interview with *Mpls St. Paul Magazine*, July 2021
- 2020** *Walker Art Center and FilmNorth* (online) – Interview with Valerie Deus and Merit Thursday
Davidson College (online) – Interview with Paul Stouffer
- 2019** “Working Small & Staying Open on the Mighty Mississippi” – MPLSART.COM, Oct 2019
- 2016** “Studio Visit: Ellen Mueller” – with David Bernabo of *The Glassblock*, Nov 2016

SELECTED SPEAKING ENGAGEMENTS & LECTURES

- 2024** *Australian Walking Artists* – Artist and Author talk (online)
Peninsula School of Art – Author and Artist Talk

University of Colorado, Colorado Springs – Artist talk with class, “Situations: Art in Public Space” (online)

The Phipps Center for the Arts – Artist talk with “What We Need Is Here” group

University of Minnesota – Artist talk and zine workshop with class,

“Everyday Urban Landscapes: Politics and Practices in Urban Environments”

2023 *Walk-Listen-Create* – Online book talk

University of North Carolina – Artist Talk with class, “Walking: Practices & Practitioners” (online)

University of South Florida – Artist Q&A with MFA seminar course (online)

2021 *Syracuse University* – Artist Talk (online)

University of Texas, Austin – Artist Talk (online)

National Art Education Association Supervisor Summit – Keynote Speaker

BOOKS AUTHORED

Walking as Artistic Practice (SUNY Press, 2023)

Some Social Practice (Creative Commons, 2020)

Remixing and Drawing: Sources, Influences, Styles (Routledge Focus, 2018)

Elements and Principles of 4D Art and Design (Oxford University Press, 2016)

EDUCATION

MFA - Studio Art, University of South Florida, 2011

BA - Visual Art and Theatre, Bemidji State University, 2005, Magna Cum Laude with Honors

BS - Design Technology, Bemidji State University, 2005, Magna Cum Laude with Honors