

Ellen Mueller

Ellen@EllenMueller.com | <https://EllenMueller.com>

SELECTED RESIDENCIES

- 2021** *Everwood Farmstead Foundation*, Glenwood City WI
- 2019** *Jentel Artist Residency*, Banner WY
- 2018** *Weir Farm Art Center* [National Historic Site], Wilton CT
- 2017** *Künstlerhaus Lukas*, Ahrenshoop Germany
- 2016** *Playa*, Lake County OR
Signal Culture, Owego NY
- 2015** *Ox-Bow*, Saugatuck MI
- 2014** *VCCA (Virginia Center for the Creative Arts)*, Amherst VA
- 2013** *Nes Artist Residency*, Skagaströnd, Iceland
- 2012** *Ucross Foundation Residency Program*, Ucross WY
Santa Fe Art Institute, Santa Fe NM

SELECTED PERFORMANCES

- 2019** *Practicing Leisure as Resistance* – Open Water Project, Minneapolis, MN
Eating & Making Together as a part of *HANDS-ON: A Collective Haptic Perspective* –
Pancake House Gallery, Minneapolis MN
- 2018** *Vanilla Utopia* – Kalamazoo College, Kalamazoo MI
Eating & Making Together – Crapo Gallery, UMass Dartmouth, New Bedford MA
- 2017** *The End* – Small Craft Advisory Press, Tallahassee FL
Eating & Making Together – Künstlerhaus Lukas, Ahrenshoop, Germany
- 2016** *What it Takes* – Bunker Projects, Pittsburgh PA

SELECTED SOLO & TWO-PERSON EXHIBITIONS

- 2020** *On Repeat* – Poole Gallery, University of Montevallo, Alabama
- 2017** *toned down/tuned up* – Arts Monongahela, Morgantown WV; with Morgan Cahn

- 2016** *What it Takes* – Bunker Projects, Pittsburgh PA
Vanilla Utopia – Lenfest Center, Washington & Lee University, Lexington VA
- 2015** *Collecting Rectangles* – Sleeth Gallery, Buckhannon WV
Persisting – Illinois Central College Art Gallery, East Peoria IL
Recent Works – Daywood Gallery, Philippi, WV
- 2013** *Burning Ice* – Sleeth Gallery, Buckhannon WV
- 2012** *Fractured Identity* – Open Gallery, Montgomery College, Takoma Park MD
Ladders in the Desert – Colorado State University-Pueblo Fine Art Gallery, Pueblo CO

SELECTED GROUP EXHIBITIONS

- 2021** *Desktop Gallery Project, April 2021* – Loraine Wible Projects
- 2020** *We Take Everything with Us*, Walker Art Center (online); guest curated by Valérie Déus
and Merit Thursday
Between Boundaries – Kendai Film Bunker, Corner Theater, Busan, South Korea
Depictions of Living – Art Pavilion, Mile End Park, London, UK
Mending – ArtSpace St. Croix Mobile Art Gallery, multiple MN locations: Walker Art Center;
Brown's Creek Trail; Afton State Park; Lake Elmo Regional Park Preserve
Zine / ZEEN /: The Art of Homemade Resistance – ARTspace, Lake Oswego, OR
Double Shift – Concourse Gallery, Minneapolis College of Art and Design, MN
Handle – Texas Tech University Studio D, Lubbock TX
Digital Art Screenings – Davidson College, Davidson College, Davidson NC
- 2019** *Body + Camera Festival* – Mana Contemporary, Chicago, Jersey City, Miami
At A Distance 3 – Wedge Projects, Chicago IL
Altered Esthetics Film Festival – Trylon Cinema, Minneapolis MN
THIRTY THREE VIEWS – Former Swedish Bank Building, St Paul MN;
Juried by Chris Larson and Maria Cristina Tavera
Revolutions Per Minute Festival – UMass Boston, University Hall, Boston MA
Body Marks – Fairbanks Gallery, Oregon State University, Corvallis OR
- 2018** *Color of the Year* – Urban Institute for Contemporary Arts, Grand Rapids MI
Land-Sc(r)aping – Living Arts, Tulsa OK
Nes Alumni Exhibition – Deiglan Gallery, Akureyri, Iceland
4th Biannual International Digital Art Competition – Cube Art Project, Lincoln NE

- 2017** *Cornered* – WonderRoot, Atlanta GA
Serial Box Festival – Serial Box Projects, Columbia MO
Parsing – Howard County Arts Council, Ellicott City, MD; EyeSplice Collective Project
Kimmel Harding Nelson Center for the Arts Residents Exhibition – Uno Art Gallery,
University of Nebraska at Omaha
- 2016** *Magic in the Woods* – Chicago Filmmakers, Chicago IL
Like it or Not – CICA Museum, South Korea
Paperwork – Jordan Faye Contemporary, Baltimore MD
- 2015** *Art in America* – Curated by Julie Torres for *ARTIST RUN*, organized by
Tiger Strikes Asteroid, THE SATELLITE SHOW, Miami FL
Direct Object/Direct Action - Threewalls, Chicago IL and ACRE TV (online)
Weather – The Front, New Orleans LA
Without Words Film Festival – University of Lorraine, France
- 2014** *Americana* – The Soap Factory, Minneapolis MN
Currents: The Santa Fe International New Media Festival – Santa Fe NM
Spatial Disruption – Morean Art Center, St. Petersburg FL
Practical Feminism – Radiator Arts, Long Island City NY
*INCEN*DIARIO II* – Panoply Performance Laboratory, Brooklyn NY

SELECTED GRANTS & AWARDS

- 2020** *Minnesota State Arts Board* – Artist Initiative Grant
- 2019** *Jentel Artist Residency* – Fellowship
- 2017** *Künstlerhaus Lukas* – Full Residency Scholarship
UMass Dartmouth – Service-learning Faculty Fellowship
West Virginia Wesleyan College [WVWC] – Faculty Travel Grants (also 2016-2012)
- 2016** *West Virginia Division of Culture and History* – Training and Travel Grant
Appalachian College Association – Faculty Travel Grant (also 2014)
- 2015** *WVWC* – Faculty Innovation Grant
- 2014** *Mid Atlantic Arts Foundation Creative Fellow* – Virginia Center for the Creative Arts
MACAA Members Juried Exhibit – Best In Show Award
- 2013** *Puffin Foundation* – Artist Grant
Hibulb Cultural Center Film Festival – Best Experimental Film
- 2012** *Joan Mitchell Painter and Sculpture Grant* – Nominee

SELECTED EXHIBITION CATALOGS & PUBLICATIONS

- 2019** *Tool Book Project, Vol. III: Work Book* – Magazine
Revolutions Per Minute Festival 2019 – Catalog
Tupelo Quarterly – Issue 18, Literary Journal
Paperbark – Issue 2: Resilience, Literary Magazine
Emergency INDEX 2017 – Book, Ugly Duckling Press
- 2018** *I [Can] Hear You* – Anthology of Artist Interviews, edited by Chelsea Couch
Boston Accent Lit – Issue 12 (digital release)
- 2016** *Skagaströnd Review* – Artist Book, Nes Artist Residency (Iceland)

SELECTED PRESS ARTICLES/INTERVIEWS/CLIPS

- 2020** *Walker Art Center and FilmNorth* (online) – Interview with Valerie Deus and Merit Thursday
“Today’s MFA,” *Bad at Sports Podcast* – Group interview episode, Feb 2020
Davidson College (online) – Interview with Paul Stouffer
- 2019** “Working Small & Staying Open on the Mighty Mississippi” – MPLSART.COM, Oct 2019
SchoolArts Magazine – Featured interview; October 2019 edition
- 2016** “Studio Visit: Ellen Mueller” – with David Bernabo of *The Glassblock*, Nov 2016
“Vinyl Art Display Starts Community Conversation in Downtown Buckhannon”
– Channel 12 News, WBOY, Aug 2016
- 2014** ““Eyesplice Collective” at Morean features 12 emerging female artists”
– Tampa Bay Times, Sept 2014
“The puzzle of America, on view at the Soap Factory” – Star Tribune, Jul 2014
“‘Americana’ vs. America at the Soap Factory” – CityPages, Jul 2014

SELECTED SPEAKING ENGAGEMENTS & LECTURES

- 2021** *Syracuse University* – Artist Talk (online)
University of Texas – Austin – Artist Talk (online)
University of Indianapolis – Artist and Book Talk (online)
National Art Education Association Supervisor Summit – Keynote Speaker

- 2020** *George Fox University* – Artist Talk (online)
2019 *Jentel Artist Residency* – Artist Talk
2018 *Savannah College of Art and Design* – Artist Talk
Kalamazoo College – Discussion series; collaboration with Emily Bivens at various classes

SELECTED PUBLIC COLLECTIONS

Jentel Artist Residency
Playa Fellowship Artist Residency
Kimmel Harding Nelson Center for the Arts
Santa Fe Art Institute
University of Wisconsin-Green Bay Cofrin Library Artists' Book Collection
King St. Stephen Museum, International Artist Books Collection (Szekesfehervar, Hungary)

BOOKS AUTHORED

Some Social Practice (Creative Commons, 2020)
Remixing and Drawing: Sources, Influences, Styles (Routledge Focus, 2018)
Elements and Principles of 4D Art and Design (Oxford University Press, 2016)

EDUCATION

MFA - Studio Art, University of South Florida, 2011
BA - Visual Art and Theatre, Bemidji State University, 2005, Magna Cum Laude with Honors
BS - Design Technology, Bemidji State University, 2005, Magna Cum Laude with Honors