

# Ellen Mueller

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## SELECTED RESIDENCIES

- 2019** *Jentel Artist Residency*, Banner WY
- 2018** *Weir Farm Art Center* [National Historic Site], Wilton CT
- 2017** *Künstlerhaus Lukas*, Ahrenshoop Germany  
*Arrowmont Pentaculum 2017*, Gatlinburg TN
- 2016** *Bunker Projects*, Pittsburgh PA  
*Playa*, Lake County OR  
*Signal Culture*, Owego NY
- 2015** *Ox-Bow*, Saugatuck MI  
*Kimmel Harding Nelson Center for the Arts*, Nebraska City NE
- 2014** *VCCA (Virginia Center for the Creative Arts)*, Amherst VA
- 2013** *Nes Artist Residency*, Skagaströnd, Iceland
- 2012** *Ucross Foundation Residency Program*, Ucross WY  
*Santa Fe Art Institute*, Santa Fe NM
- 2011** *Vermont Studio Center*, Johnson VT

## SELECTED PERFORMANCES

- 2019** *Practicing Leisure as Resistance* – Open Water Project, Minneapolis, MN  
*Eating & Making Together* as a part of *HANDS-ON: A Collective Haptic Perspective* –  
Pancake House Gallery, Minneapolis MN
- 2018** *Vanilla Utopia* – Kalamazoo College, Kalamazoo MI  
*Eating & Making Together* – Crapo Gallery, UMass Dartmouth, New Bedford MA  
*MegaZines with the Auricular Labor Collective* – Mid-American College Art Association  
Annual Conference, Lincoln NE
- 2017** *The End* – Small Craft Advisory Press, Tallahassee FL  
*Eating & Making Together* – Künstlerhaus Lukas, Ahrenshoop, Germany
- 2016** *What it Takes* – Bunker Projects, Pittsburgh PA
- 2015** *Vanilla Utopia* – Sleeth Gallery, Buckhannon WV

## SELECTED SOLO & TWO-PERSON EXHIBITIONS

- 2017** *toned down/tuned up* – Arts Monongahela, Morgantown WV; with Morgan Cahn
- 2016** *What it Takes* – Bunker Projects, Pittsburgh PA  
*Vanilla Utopia* – Lenfest Center, Washington & Lee University, Lexington VA
- 2015** *Collecting Rectangles* – Sleeth Gallery, Buckhannon WV  
*Persisting* – Illinois Central College Art Gallery, East Peoria IL  
*Recent Works* – Daywood Gallery, Philippi, WV
- 2013** *Burning Ice* – Sleeth Gallery, Buckhannon WV
- 2012** *Fractured Identity* – Open Gallery, Montgomery College, Takoma Park MD  
*Ladders in the Desert* – Colorado State University-Pueblo Fine Art Gallery, Pueblo CO

## SELECTED GROUP EXHIBITIONS

- 2020** *Depictions of Living* – Art Pavilion, Mile End Park, London, UK  
*Zine / ZEEN /: The Art of Homemade Resistance* – ARTspace, Lake Oswego, OR  
*Double Shift* – Concourse Gallery, Minneapolis College of Art and Design, MN  
*Digital Art Screenings* – Davidson College, Davidson College, Davidson NC
- 2019** *New Editions* – Minnesota Center for Book Arts, Minneapolis MN  
*Body + Camera Festival* – Mana Contemporary, Chicago, Jersey City, Miami  
*At A Distance 3* – Wedge Projects, Chicago IL  
*Altered Esthetics Film Festival* – Trylon Cinema, Minneapolis MN  
*THIRTY THREE VIEWS* – Former Swedish Bank Building, St Paul MN;  
Juried by Chris Larson and Maria Cristina Tavera  
*Revolutions Per Minute Festival* – UMass Boston, University Hall, Boston MA  
*Body Marks* – Fairbanks Gallery, Oregon State University, Corvallis OR  
*Miles of Separation* – C Street Gallery, Drury University, Springfield MO
- 2018** *Color of the Year* – Urban Institute for Contemporary Arts, Grand Rapids MI  
*Land-Sc(r)aping* – Living Arts, Tulsa OK  
*Nes Alumni Exhibition* – Deiglan Gallery, Akureyri, Iceland  
*4th Biannual International Digital Art Competition* – Cube Art Project, Lincoln NE  
*2018 MACAA Members' Exhibition* – Eisentrager-Howard Gallery,  
University of Nebraska-Lincoln; Juried by Anthony Hawley

- 2017** *Cornered* – WonderRoot, Atlanta GA  
*Serial Box Festival* – Serial Box Projects, Columbia MO  
*Parsing* – Howard County Arts Council, Ellicott City, MD; EyeSplice Collective Project  
*Kimmel Harding Nelson Center for the Arts Residents Exhibition* – Uno Art Gallery,  
University of Nebraska at Omaha  
*Home* – Sleeth Gallery, Buckhannon WV; Curated by Crystal Ann Brown
- 2016** *Magic in the Woods* – Chicago Filmmakers, Chicago IL  
*Like it or Not* – CICA Museum, South Korea  
*Paperwork* – Jordan Faye Contemporary, Baltimore MD  
*Does Live Art Have To Be Experienced Live?* – SOIL, Seattle WA
- 2015** *Art in America* – Curated by Julie Torres for *ARTIST RUN*, organized by  
Tiger Strikes Asteroid, THE SATELLITE SHOW, Miami FL  
*Direct Object/Direct Action* - Threewalls, Chicago IL and ACRE TV (online)  
*Weather* – The Front, New Orleans LA  
*Without Words Film Festival* – University of Lorraine, France
- 2014** *Americana* – The Soap Factory, Minneapolis MN  
*Currents: The Santa Fe International New Media Festival* – Santa Fe NM  
*Spatial Disruption* – Morean Art Center, St. Petersburg FL  
*Practical Feminism* – Radiator Arts, Long Island City NY  
*INCEN\*DIARIO II* – Panoply Performance Laboratory, Brooklyn NY

## **SELECTED GRANTS & AWARDS**

- 2020** *Minnesota State Arts Board* – Artist Initiative Grant
- 2019** *Jentel Artist Residency* – Fellowship
- 2017** *Künstlerhaus Lukas* – Full Residency Scholarship  
*UMass Dartmouth* – Service-learning Faculty Fellowship  
*West Virginia Wesleyan College [WVWC]* – Faculty Travel Grants (also 2016-2012)
- 2016** *West Virginia Division of Culture and History* – Training and Travel Grant  
*Appalachian College Association* – Faculty Travel Grant (also 2014)
- 2015** *WVWC* – Faculty Innovation Grant
- 2014** *Mid Atlantic Arts Foundation Creative Fellow* – Virginia Center for the Creative Arts  
*MACAA Members Juried Exhibit* – Best In Show Award

- 2013** *Puffin Foundation* – Artist Grant  
*Hibulb Cultural Center Film Festival* – Best Experimental Film
- 2012** *Joan Mitchell Painter and Sculpture Grant* – Nominee  
*Santa Fe Art Institute* – Residency Grant

## SELECTED EXHIBITION CATALOGS & PUBLICATIONS

- 2019** *Tool Book Project, Vol. III: Work Book* – Magazine  
*Revolutions Per Minute Festival 2019* – Catalog  
*Tupelo Quarterly* – Issue 18, Literary Journal  
*Paperbark* – Issue 2: Resilience, Literary Magazine  
*Emergency INDEX 2017* – Book, Ugly Duckling Press
- 2018** *I [Can] Hear You* – Anthology of Artist Interviews, edited by Chelsea Couch  
*Boston Accent Lit* – Issue 12 (digital release)
- 2016** *Skagaströnd Review* – Artist Book, Nes Artist Residency (Iceland)
- 2015** *NMC/Media-N, Journal of the New Media Caucus* – CAA Conference Edition –  
 New York 2015 – SRING 2015: V.11 N.02

## SELECTED PRESS ARTICLES/CLIPS

- 2019** “Working Small & Staying Open on the Mighty Mississippi” – MPLSART.COM, Oct 2019  
*SchoolArts Magazine* – Featured interview; October 2019 edition
- 2016** “Positive Space: Conversations in Art Foundations” – FATE Podcast Series, Nov 2016  
 “Studio Visit: Ellen Mueller” – with David Bernabo of *The Glassblock*, Nov 2016  
 “Designer Spotlight: Ellen Mueller” – Shapeways Blog, Sept 2016  
 “Vinyl Art Display Starts Community Conversation in Downtown Buckhannon”  
 – Channel 12 News, WBOY, Aug 2016
- 2014** ““Eyesplice Collective” at Morean features 12 emerging female artists”  
 – Tampa Bay Times, Sept 2014  
 “The puzzle of America, on view at the Soap Factory” – Star Tribune, Jul 2014  
 “‘Americana’ vs. America at the Soap Factory” – CityPages, Jul 2014

## **SELECTED SPEAKING ENGAGEMENTS & LECTURES**

- 2020** *National Art Education Association Supervisor Summit* – Keynote Speaker
- 2019** *University of Minnesota* – Artist talk at *Ethics & Aesthetics* course  
*Jentel Artist Residency* – Artist Talk  
*Minneapolis College of Art and Design* – Artist Talk at *Art and the Community* course
- 2018** *Savannah College of Art and Design* – Artist Talk  
*Kalamazoo College* – Discussion series; collaboration with Emily Bivens at various classes
- 2016** *Marshall University* – Artist Talk  
*Bunker Projects* – Artist Talk
- 2015** *Ox-Bow* – Resident Artist Talk  
*New Media Caucus Showcase*, Hunter College, NYC – Artist Talk

## **SELECTED PUBLIC COLLECTIONS**

Jentel Artist Residency  
Playa Fellowship Artist Residency  
Kimmel Harding Nelson Center for the Arts  
Santa Fe Art Institute  
University of Wisconsin-Green Bay Cofrin Library Artists' Book Collection  
Bethel University Collection of Artist Books and Publications  
King St. Stephen Museum, International Artist Books Collection (Szekesfehervar, Hungary)

## **BOOKS AUTHORED**

*Remixing and Drawing: Sources, Influences, Styles* (Routledge Focus, 2018)  
*Elements and Principles of 4D Art and Design* (Oxford University Press, 2016)

## **EDUCATION**

**MFA** - Studio Art, University of South Florida, 2011  
**BA** - Visual Art and Theatre, Bemidji State University, 2005, Magna Cum Laude with Honors  
**BS** - Design Technology, Bemidji State University, 2005, Magna Cum Laude with Honors