

Ellen Mueller

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SELECTED RESIDENCIES

- 2019** *Jentel Artist Residency*, Banner WY
- 2018** *Weir Farm Art Center* [National Historic Site], Wilton CT
- 2017** *Künstlerhaus Lukas*, Ahrenshoop Germany
Arrowmont Pentaculum 2017, Gatlinburg TN
- 2016** *Bunker Projects*, Pittsburgh PA
Playa, Lake County OR
Coast Time, Cutler City OR
Signal Culture, Owego NY
- 2015** *Ox-Bow*, Saugatuck MI
Kimmel Harding Nelson Center for the Arts, Nebraska City NE
- 2014** *VCCA (Virginia Center for the Creative Arts)*, Amherst VA
- 2013** *Nes Artist Residency*, Skagaströnd, Iceland
- 2012** *Ucross Foundation Residency Program*, Ucross WY
Santa Fe Art Institute, Santa Fe NM
- 2011** *Vermont Studio Center*, Johnson VT

SELECTED PERFORMANCES

- 2019** *Practicing Leisure as Resistance* – Open Water Project, Minneapolis, MN
Eating & Making Together as a part of *HANDS-ON: A Collective Haptic Perspective* –
Pancake House Gallery, Minneapolis MN
- 2018** *Vanilla Utopia* – Kalamazoo College, Kalamazoo MI
Eating & Making Together – Crapo Gallery, UMass Dartmouth, New Bedford MA
MegaZines with the Auricular Labor Collective – Mid-American College Art Association
Annual Conference, Lincoln NE
- 2017** *The End* – Small Craft Advisory Press, Tallahassee FL
Eating & Making Together – Künstlerhaus Lukas, Ahrenshoop, Germany

- 2016** *What it Takes* – Bunker Projects, Pittsburgh PA
Vanilla Utopia – Lenfest Center, Washington & Lee University, Lexington VA
- 2015** *Vanilla Utopia* – Sleeth Gallery, Buckhannon WV

SELECTED SOLO & TWO-PERSON EXHIBITIONS

- 2017** *toned down/tuned up* – Arts Monongahela, Morgantown WV; with Morgan Cahn
- 2016** *What it Takes* – Bunker Projects, Pittsburgh PA
Vanilla Utopia – Lenfest Center, Washington & Lee University, Lexington VA
- 2015** *Collecting Rectangles* – Sleeth Gallery, Buckhannon WV
Persisting – Illinois Central College Art Gallery, East Peoria IL
Recent Works – Daywood Gallery, Philippi, WV
- 2013** *Burning Ice* – Sleeth Gallery, Buckhannon WV
- 2012** *Fractured Identity* – Open Gallery, Montgomery College, Takoma Park MD
Ladders in the Desert – Colorado State University-Pueblo Fine Art Gallery, Pueblo CO

SELECTED GROUP EXHIBITIONS

- 2019** *Body + Camera Festival* – Mana Contemporary, Chicago, Jersey City, Miami
At A Distance 3 – Wedge Projects, Chicago IL
Altered Esthetics Film Festival – Trylon Cinema, Minneapolis MN
THIRTY THREE VIEWS – Former Swedish Bank Building, St Paul MN;
 Juried by Chris Larson and Maria Cristina Tavera
Revolutions Per Minute Festival – UMass Boston, University Hall, Boston MA
Body Marks – Fairbanks Gallery, Oregon State University, Corvallis OR
Miles of Separation – C Street Gallery, Drury University, Springfield MO
- 2018** *Color of the Year* – Urban Institute for Contemporary Arts, Grand Rapids MI
New Editions – Minnesota Center for Book Arts, Minneapolis MN
Land-Sc(r)aping – Living Arts, Tulsa OK
Nes Alumni Exhibition – Deiglan Gallery, Akureyri, Iceland
4th Biannual International Digital Art Competition – Cube Art Project, Lincoln NE
2018 MACAA Members' Exhibition – Eisentrager-Howard Gallery,
 University of Nebraska-Lincoln; Juried by Anthony Hawley

- 2017** *Cornered* – WonderRoot, Atlanta GA
Serial Box Festival – Serial Box Projects, Columbia MO
Parsing – Howard County Arts Council, Ellicott City, MD; EyeSplice Collective Project
Kimmel Harding Nelson Center for the Arts Residents Exhibition – Uno Art Gallery,
University of Nebraska at Omaha
Home – Sleeth Gallery, Buckhannon WV; Curated by Crystal Ann Brown
- 2016** *Magic in the Woods* – Chicago Filmmakers, Chicago IL
Like it or Not – CICA Museum, South Korea
Paperwork – Jordan Faye Contemporary, Baltimore MD
Does Live Art Have To Be Experienced Live? – SOIL, Seattle WA
- 2015** *Art in America* – Curated by Julie Torres for *ARTIST RUN*, organized by
Tiger Strikes Asteroid, THE SATELLITE SHOW, Miami FL
Direct Object/Direct Action - Threewalls, Chicago IL and ACRE TV (online)
Weather – The Front, New Orleans LA
Without Words Film Festival – University of Lorraine, France
- 2014** *Americana* – The Soap Factory, Minneapolis MN
Currents: The Santa Fe International New Media Festival – Santa Fe NM
Spatial Disruption – Morean Art Center, St. Petersburg FL
Practical Feminism – Radiator Arts, Long Island City NY
*INCEN*DIARIO II* – Panoply Performance Laboratory, Brooklyn NY

SELECTED GRANTS & AWARDS

- 2019** *Jentel Artist Residency* – Fellowship
- 2017** *Künstlerhaus Lukas* – Full Residency Scholarship
UMass Dartmouth – Service-learning Faculty Fellowship
West Virginia Wesleyan College [WVWC] – Faculty Travel Grants (also 2016-2012)
- 2016** *West Virginia Division of Culture and History* – Training and Travel Grant
Appalachian College Association – Faculty Travel Grant (also 2014)
- 2015** *WVWC* – Faculty Innovation Grant
- 2014** *Mid Atlantic Arts Foundation Creative Fellow* – Virginia Center for the Creative Arts
MACAA Members Juried Exhibit – Best In Show Award
- 2013** *Puffin Foundation* – Artist Grant
Hibulb Cultural Center Film Festival – Best Experimental Film

- 2012** *Joan Mitchell Painter and Sculpture Grant* – Nominee
Santa Fe Art Institute – Residency Grant

SELECTED EXHIBITION CATALOGS & PUBLICATIONS

- 2019** *Tupelo Quarterly* – Issue 18, Literary Journal
Paperbark – Issue 2: Resilience, Literary Magazine
Emergency INDEX 2017 – Book, Ugly Duckling Press
Revolutions Per Minute Festival 2019 – Catalog
- 2018** *I [Can] Hear You* – Anthology of Artist Interviews, edited by Chelsea Couch
Boston Accent Lit – Issue 12 (digital release)
- 2016** *Skagaströnd Review* – Artist Book, Nes Artist Residency (Iceland)
- 2015** *NMC/Media-N, Journal of the New Media Caucus* – CAA Conference Edition –
New York 2015 – SRING 2015: V.11 N.02

SELECTED PRESS ARTICLES/CLIPS

- 2016** “Positive Space: Conversations in Art Foundations” – FATE Podcast Series, Nov 2016
“Designer Spotlight: Ellen Mueller” – Shapeways Blog, Sept 2016
“Vinyl Art Display Starts Community Conversation in Downtown Buckhannon”
– Channel 12 News, WBOY, Aug 2016
- 2014** ““Eyesplice Collective” at Morean features 12 emerging female artists”
– Tampa Bay Times, Sept 2014
“The puzzle of America, on view at the Soap Factory” – Star Tribune, Jul 2014
“‘Americana’ vs. America at the Soap Factory” – CityPages, Jul 2014

SELECTED SPEAKING ENGAGEMENTS & LECTURES

- 2019** *Minneapolis College of Art and Design* – Artist Talk at *Art and the Community* course
- 2018** *Savannah College of Art and Design* – Artist Talk
Kalamazoo College – Discussion series; collaboration with Emily Bivens at various classes

College Art Association Annual Conference – Round table discussion co-leader
on social practice

Weir Farm Art Center/Wilton Library – Artist Talk

Interlochen Center for the Arts: Citizen Artistry – Skype artist talk to class

2016 *Marshall University* – Artist Talk

Washington & Lee University – Artist Talk

Bunker Projects – Artist Talk

2015 *Ox-Bow* – Resident Artist Talk

New Media Caucus Showcase, Hunter College, NYC – Artist Talk

SELECTED PUBLIC COLLECTIONS

Jentel Artist Residency

Playa Fellowship Artist Residency

Kimmel Harding Nelson Center for the Arts

Santa Fe Art Institute

University of Wisconsin-Green Bay Cofrin Library Artists' Book Collection

Bethel University Collection of Artist Books and Publications

King St. Stephen Museum, International Artist Books Collection (Szekesfehervar, Hungary)

BOOKS AUTHORED

Remixing and Drawing: Sources, Influences, Styles (Routledge Focus, 2018)

Elements and Principles of 4D Art and Design (Oxford University Press, 2016)

EDUCATION

MFA - Studio Art, University of South Florida, 2011

BA - Visual Art and Theatre, Bemidji State University, 2005, Magna Cum Laude with Honors

BS - Design Technology, Bemidji State University, 2005, Magna Cum Laude with Honors