

Ellen Mueller

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SELECTED RESIDENCIES

- 2018** *Weir Farm Art Center* [National Historic Site], Wilton CT
- 2017** *Künstlerhaus Lukas*, Ahrenshoop Germany
Arrowmont Pentaculum 2017, Gatlinburg TN
- 2016** *Bunker Projects*, Pittsburgh PA
Playa, Lake County OR
Coast Time, Cutler City OR
Signal Culture, Owego NY
- 2015** *Ox-Bow*, Saugatuck MI
Kimmel Harding Nelson Center for the Arts, Nebraska City NE
- 2014** *VCCA (Virginia Center for the Creative Arts)*, Amherst VA
- 2013** *Nes Artist Residency*, Skagaströnd, Iceland
- 2012** *Ucross Foundation Residency Program*, Ucross WY
Santa Fe Art Institute, Santa Fe NM
- 2011** *Colorado State University-Pueblo* (Aug 2011 - May 2012)
Vermont Studio Center, Johnson VT

SELECTED PERFORMANCES

- 2018** *Vanilla Utopia* – Kalamazoo College, Kalamazoo MI
Eating & Making Together – Crapo Gallery, UMass Dartmouth, New Bedford MA
- 2017** *The End* – Small Craft Advisory Press, Tallahassee FL
Eating & Making Together – Künstlerhaus Lukas, Ahrenshoop, Germany
- 2016** *What it Takes* – Bunker Projects, Pittsburgh PA
Vanilla Utopia – Lenfest Center, Washington & Lee University, Lexington VA
- 2015** *Vanilla Utopia* – Sleeth Gallery, Buckhannon WV
- 2013** *Monotonized* – Sleeth Gallery, Buckhannon WV

SELECTED SOLO & TWO-PERSON EXHIBITIONS

- 2017** *toned down/tuned up* – Arts Monongahela, Morgantown WV; with Morgan Cahn
- 2016** *What it Takes* – Bunker Projects, Pittsburgh PA
Vanilla Utopia – Lenfest Center, Washington & Lee University, Lexington VA
- 2015** *Collecting Rectangles* – Sleeth Gallery, Buckhannon WV
Persisting – Illinois Central College Art Gallery, East Peoria IL
Recent Works – Daywood Gallery, Philippi, WV
- 2013** *Burning Ice* – Sleeth Gallery, Buckhannon WV
- 2012** *Fractured Identity* – Open Gallery, Montgomery College, Takoma Park MD
Ladders in the Desert – Colorado State University-Pueblo Fine Art Gallery, Pueblo CO

SELECTED GROUP EXHIBITIONS

- 2018** *Color of the Year* – Urban Institute for Contemporary Arts, Grand Rapids MI
Land-Sc(r)aping – Living Arts, Tulsa OK
Nes Alumni Exhibition – Deiglan Gallery, Akureyri, Iceland
At A Distance #2 – Harvester Arts, Wichita KS
Transformed: Digital to Corporeal – Kresge Gallery, Marywood University, Scranton PA
gift – Moon Gallery, Berry College, Mt. Berry GA
Converge – Gallery 244, UMass Dartmouth, New Bedford MA
UMass Dartmouth Film Festival – Campus Center, Dartmouth MA
- 2017** *Cornered* – WonderRoot, Atlanta GA
Serial Box Festival – Serial Box Projects, Columbia MO
September – University of Mary Washington Media Wall, Fredericksburg, VA
Parsing – Howard County Arts Council, Ellicott City, MD; EyeSplice Collective Project
Kimmel Harding Nelson Center for the Arts Residents Exhibition – Uno Art Gallery,
University of Nebraska at Omaha
Home – Sleeth Gallery, Buckhannon WV; Curated by Crystal Ann Brown
- 2016** *Magic in the Woods* – Chicago Filmmakers, Chicago IL
Like it or Not – CICA Museum, South Korea
Better Than Art – Modern Makers, Cincinnati OH
Paperwork – Jordan Faye Contemporary, Baltimore MD
Does Live Art Have To Be Experienced Live? – SOIL, Seattle WA

- Travel Shorts* – Armory Mezzanine Gallery, Blacksburg VA
intermix – Birke Art Gallery, Marshall University, Huntington WV
Environmental Impact Statement (EIS) + Virginia River Healers (VRH) – SEDIMENT,
 Richmond VA
Art Inter/National – Box Heart Gallery, Pittsburgh PA
- 2015** *Art in America* – Curated by Julie Torres for *ARTIST RUN*, organized by
 Tiger Strikes Asteroid, THE SATELLITE SHOW, Miami FL
Open Door Eleven – Rosalux, Minneapolis MN, Juror: Mia Lopez
Direct Object/Direct Action - Threewalls, Chicago IL and ACRE TV (online)
Weather – The Front, New Orleans LA
Without Words Film Festival – University of Lorraine, France
- 2014** *Americana* – The Soap Factory, Minneapolis MN
Currents: The Santa Fe International New Media Festival – Santa Fe NM
Spatial Disruption – Morean Art Center, St. Petersburg FL
Practical Feminism – Radiator Arts, Long Island City NY
*INCEN*DIARIO II* – Panoply Performance Laboratory, Brooklyn NY
MACAA Members Juried Exhibit – University of Texas, San Antonio Art Gallery, San
 Antonio TX, Juror: Paula Owen
ENGAGED – Greensboro College, LIFT Gallery, Greensboro NC
- 2013** *Now What #2* – Microscope Gallery/Running Rebel Studios, Brooklyn NY
SPANE: Screening of Performance Art In the Natural Environment –
 Artscape Gibraltar Point, Toronto ON
A View From the Outside – Nordic House, Reykjavik, Iceland
EyeSplice Collective: Traces – HEREart, New York NY
Stellar – Minnesota Center for Book Arts, Minneapolis MN
art:screen fest on-tour 2013 – Vetlanda Museum, Sweden

SELECTED GRANTS & AWARDS

- 2017** *Künstlerhaus Lukas* – Full Residency Scholarship
UMass Dartmouth – Service-learning Faculty Fellowship
West Virginia Wesleyan College [WVWC] – Faculty Travel Grants (also 2016-2012)
- 2016** *West Virginia Division of Culture and History* – Training and Travel Grant
Appalachian College Association – Faculty Travel Grant (also 2014)

- 2015** WVWC – Faculty Innovation Grant [\$2100]
- 2014** *Mid Atlantic Arts Foundation Creative Fellow* – Virginia Center for the Creative Arts
MACAA Members Juried Exhibit – Best In Show Award
- 2013** *Puffin Foundation* – Artist Grant
Hibulb Cultural Center Film Festival – Best Experimental Film
- 2012** *Joan Mitchell Painter and Sculpture Grant* – Nominee
Santa Fe Art Institute – Residency Grant

SELECTED EXHIBITION CATALOGS & PUBLICATIONS

- 2018** *I [Can] Hear You* – Anthology of Artist Interviews, edited by Chelsea Couch
Boston Accent Lit – Issue 12 (digital release)
- 2017** *Emergency INDEX 2016* – Book, Ugly Duckling Press
- 2016** *Skagaströnd Review* – Artist Book, Nes Artist Residency (Iceland)
- 2015** *NMC/Media-N, Journal of the New Media Caucus* – CAA Conference Edition –
New York 2015 – SRING 2015: V.11 N.02
2014 Les Femmes Folles – Anthology
- 2014** *Departures in Critical Qualitative Research (Departures)* – Journal, Volume 3.2

SELECTED PRESS ARTICLES/CLIPS

- 2016** “Positive Space: Conversations in Art Foundations” – FATE Podcast Series, Nov 2016
“Designer Spotlight: Ellen Mueller” – Shapeways Blog, Sept 2016
“Vinyl Art Display Starts Community Conversation in Downtown Buckhannon”
– Channel 12 News, WBOY, Aug 2016
- 2015** Interview in "Freedom Of Speech: The U.S. Government Response"
– Channel 5 News, WDTV, Feb 2015
- 2014** ""Eyesplice Collective" at Morean features 12 emerging female artists"
– Tampa Bay Times, Sept 2014
"The puzzle of America, on view at the Soap Factory" – Star Tribune, Jul 2014
""Americana' vs. America at the Soap Factory" – CityPages, Jul 2014

SELECTED SPEAKING ENGAGEMENTS & LECTURES

- 2018** *Savannah College of Art and Design* – Artist Talk
Kalamazoo College – Discussion series; collaboration with Emily Bivens at various classes
College Art Association Annual Conference – Round table discussion co-leader
on social practice
Weir Farm Art Center/Wilton Library – Artist Talk
- 2016** *Marshall University* – Artist Talk
Washington & Lee University – Artist Talk
Bunker Projects – Artist Talk
- 2015** *Ox-Bow* – Resident Artist Talk
New Media Caucus Showcase, Hunter College, NYC – Artist Talk
- 2014** *Virginia Center for Creative Arts* – Studio Artist Talk

SELECTED PUBLIC COLLECTIONS

Playa Fellowship Artist Residency
Kimmel Harding Nelson Center for the Arts
Santa Fe Art Institute
University of Wisconsin-Green Bay Cofrin Library Artists' Book Collection
Bethel University Collection of Artist Books and Publications
King St. Stephen Museum, International Artist Books Collection (Szekesfehervar, Hungary)

BOOKS

Remixing and Drawing: Sources, Influences, Styles (Routledge Focus, 2018)
Elements and Principles of 4D Art and Design (Oxford University Press, 2016)

EDUCATION

MFA - Studio Art, University of South Florida, 2011
BA - Visual Art and Theatre, Bemidji State University, 2005, Magna Cum Laude with Honors
BS - Design Technology, Bemidji State University, 2005, Magna Cum Laude with Honors