

# Ellen Mueller

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## SELECTED RESIDENCIES

- 2018** *Weir Farm Art Center*, Wilton CT
- 2017** *Künstlerhaus Lukas*, Ahrenshoop Germany  
*Arrowmont Pentaculum 2017*, Gatlinburg TN
- 2016** *Bunker Projects*, Pittsburgh PA  
*Playa*, Lake County OR  
*Coast Time*, Cutler City OR  
*Signal Culture*, Owego NY
- 2015** *Ox-Bow*, Saugatuck MI  
*Kimmel Harding Nelson Center for the Arts*, Nebraska City NE
- 2014** *VCCA (Virginia Center for the Creative Arts)*, Amherst VA
- 2013** *Nes Artist Residency*, Skagaströnd, Iceland
- 2012** *Ucross Foundation Residency Program*, Ucross WY  
*Santa Fe Art Institute*, Santa Fe NM
- 2011** *Colorado State University-Pueblo* (Aug 2011 - May 2012)  
*Vermont Studio Center*, Johnson VT  
*Pajama Factory Residency*, Williamsport PA

## SELECTED PERFORMANCES

- 2018** *Vanilla Utopia* – Kalamazoo College, Kalamazoo MI  
*Eating & Making Together* – Crapo Gallery, UMass Dartmouth, New Bedford MA
- 2017** *The End* – Small Craft Advisory Press, Tallahassee FL  
*Eating & Making Together* – Künstlerhaus Lukas, Ahrenshoop, Germany
- 2016** *What it Takes* – Bunker Projects, Pittsburgh PA  
*Vanilla Utopia* – Lenfest Center, Washington & Lee University, Lexington VA
- 2015** *Vanilla Utopia* – Sleeth Gallery, Buckhannon WV
- 2013** *Monotonized* – Sleeth Gallery, Buckhannon WV
- 2012** *Apocalypse Preparation* – CSU-Pueblo Fine Art Gallery, Pueblo CO

## SELECTED SOLO & TWO-PERSON EXHIBITIONS

- 2017** *toned down/tuned up* – Arts Monongahela, Morgantown WV; with Morgan Cahn
- 2016** *What it Takes* – Bunker Projects, Pittsburgh PA  
*Vanilla Utopia* – Lenfest Center, Washington & Lee University, Lexington VA
- 2015** *Collecting Rectangles* – Sleeth Gallery, Buckhannon WV  
*Persisting* – Illinois Central College Art Gallery, East Peoria IL  
*Recent Works* – Daywood Gallery, Philippi, WV
- 2013** *Burning Ice* – Sleeth Gallery, Buckhannon WV
- 2012** *Fractured Identity* – Open Gallery, Montgomery College, Takoma Park MD  
*Ladders in the Desert* – Colorado State University-Pueblo Fine Art Gallery, Pueblo CO

## SELECTED GROUP EXHIBITIONS

- 2018** *Color of the Year* – Urban Institute for Contemporary Arts, Grand Rapids MI  
*Land-Sc(r)aping* – Living Arts, Tulsa OK  
*gift* – Moon Gallery, Berry College, Mt. Berry GA  
*Converge* – Gallery 244, UMass Dartmouth, New Bedford MA  
*UMass Dartmouth Film Festival* – Campus Center, Dartmouth MA
- 2017** *Cornered* – WonderRoot, Atlanta GA  
*Serial Box Festival* – Serial Box Projects, Columbia MO  
*September* – University of Mary Washington Media Wall, Fredericksburg, VA  
*Parsing* – Howard County Arts Council, Ellicott City, MD; EyeSplice Collective Project  
*Kimmel Harding Nelson Center for the Arts Residents Exhibition* – Uno Art Gallery,  
University of Nebraska at Omaha  
*Home* – Sleeth Gallery, Buckhannon WV; Curated by Crystal Ann Brown
- 2016** *Magic in the Woods* – Chicago Filmmakers, Chicago IL  
*Like it or Not* – CICA Museum, South Korea  
*Better Than Art* – Modern Makers, Cincinnati OH  
*Paperwork* – Jordan Faye Contemporary, Baltimore MD  
*Does Live Art Have To Be Experienced Live?* – SOIL, Seattle WA  
*Travel Shorts* – Armory Mezzanine Gallery, Blacksburg VA  
*intermix* – Birke Art Gallery, Marshall University, Huntington WV

*Environmental Impact Statement (EIS) + Virginia River Healers (VRH) – SEDIMENT,*  
Richmond VA

*Art Inter/National – Box Heart Gallery, Pittsburgh PA*

**2015** *Art in America – Curated by Julie Torres for ARTIST RUN, organized by*  
*Tiger Strikes Asteroid, THE SATELLITE SHOW, Miami FL*

*Open Door Eleven – Rosalux, Minneapolis MN, Juror: Mia Lopez*

*Direct Object/Direct Action - Threewalls, Chicago IL and ACRE TV (online)*

*Weather – The Front, New Orleans LA*

*Without Words Film Festival – University of Lorraine, France*

**2014** *Americana – The Soap Factory, Minneapolis MN*

*Currents: The Santa Fe International New Media Festival – Santa Fe NM*

*Spatial Disruption – Morean Art Center, St. Petersburg FL*

*Practical Feminism – Radiator Arts, Long Island City NY*

*INCEN\*DIARIO II – Panoply Performance Laboratory, Brooklyn NY*

*MACAA Members Juried Exhibit – University of Texas, San Antonio Art Gallery, San*  
Antonio TX, Juror: Paula Owen

*ENGAGED – Greensboro College, LIFT Gallery, Greensboro NC*

**2013** *Now What #2 – Microscope Gallery/Running Rebel Studios, Brooklyn NY*

*SPANE: Screening of Performance Art In the Natural Environment –*

*Artscape Gibraltar Point, Toronto ON*

*A View From the Outside – Nordic House, Reykjavik, Iceland*

*EyeSplice Collective: Traces – HEREart, New York NY*

*Stellar – Minnesota Center for Book Arts, Minneapolis MN*

*art:screen fest on-tour 2013 – Vetlanda Museum, Sweden*

## **SELECTED GRANTS & AWARDS**

**2017** *Künstlerhaus Lukas – Full Residency Scholarship*

*UMass Dartmouth – Service-learning Faculty Fellowship*

*West Virginia Wesleyan College [WVWC] – Faculty Travel Grants (also 2016-2012)*

**2016** *West Virginia Division of Culture and History – Training and Travel Grant*

*Appalachian College Association – Faculty Travel Grant (also 2014)*

**2015** *WVWC – Faculty Innovation Grant [\$2100]*

- 2014** *Mid Atlantic Arts Foundation Creative Fellow* – Virginia Center for the Creative Arts  
*MACAA Members Juried Exhibit* – Best In Show Award
- 2013** *Puffin Foundation* – Artist Grant  
*Hibulb Cultural Center Film Festival* – Best Experimental Film
- 2012** *Joan Mitchell Painter and Sculpture Grant* – Nominee  
*Santa Fe Art Institute* – Residency Grant

## **SELECTED EXHIBITION CATALOGS & PUBLICATIONS**

- 2017** *Emergency INDEX 2016* – Book, Ugly Duckling Press
- 2016** *Skagatrönd Review* – Artist Book, Nes Artist Residency (Iceland)
- 2015** *NMC/Media-N, Journal of the New Media Caucus* – CAA Conference Edition –  
New York 2015 – SRING 2015: V.11 N.02  
*2014 Les Femmes Folles* – Anthology
- 2014** *Departures in Critical Qualitative Research (Departures)* – Journal, Volume 3.2
- 2013** *5th International Artists' Book Exhibition at King St. Stephen Museum* – Catalog
- 2012** *ASPECT: The Chronicle of New Media Art, ASPECT EZ Volume 3: txt + img* –  
Catalog & DVD  
*Liminalities: A Journal of Performance Studies* – Volume 8, Issue 3

## **SELECTED PRESS ARTICLES/CLIPS**

- 2016** "Positive Space: Conversations in Art Foundations" – FATE Podcast Series, Nov 2016  
"Designer Spotlight: Ellen Mueller" – Shapeways Blog, Sept 2016  
"Vinyl Art Display Starts Community Conversation in Downtown Buckhannon"  
– Channel 12 News, WBOY, Aug 2016
- 2015** Interview in "Freedom Of Speech: The U.S. Government Response"  
– Channel 5 News, WDTV, Feb 2015
- 2014** "'Eyesplice Collective' at Morean features 12 emerging female artists"  
– Tampa Bay Times, Sept 2014  
"The puzzle of America, on view at the Soap Factory" – Star Tribune, Jul 2014  
"'Americana' vs. America at the Soap Factory" – CityPages, Jul 2014

## **SELECTED SPEAKING ENGAGEMENTS & LECTURES**

- 2018** *Savannah College of Art and Design* – Artist Talk  
*Kalamazoo College* – Artist Talk
- 2016** *Marshall University* – Artist Talk  
*Washington & Lee University* – Artist Talk  
*Bunker Projects* – Artist Talk
- 2015** *Ox-Bow* – Resident Artist Talk  
*New Media Caucus Showcase*, Hunter College, NYC – Artist Talk
- 2014** *Virginia Center for Creative Arts* – Studio Artist Talk

## **SELECTED PUBLIC COLLECTIONS**

Playa Fellowship Artist Residency  
Kimmel Harding Nelson Center for the Arts  
Santa Fe Art Institute  
University of Wisconsin-Green Bay Cofrin Library Artists' Book Collection  
Bethel University Collection of Artist Books and Publications  
King St. Stephen Museum, International Artist Books Collection (Szekesfehervar, Hungary)

## **BOOKS**

*Remixing and Drawing: Sources, Influences, Styles* (Routledge Focus, 2018)  
*Elements and Principles of 4D Art and Design* (Oxford University Press, 2016)

## **EDUCATION**

**MFA** - Studio Art, University of South Florida, 2011  
**BA** - Visual Art and Theatre, Bemidji State University, 2005, Magna Cum Laude with Honors  
**BS** - Design Technology, Bemidji State University, 2005, Magna Cum Laude with Honors