

**University of South Florida - College of The Arts - Department of Art & Art History
Fall Term 2010 | Intermediate Drawing: Sources, Influences, & Style
ART3310C / Section 002
Tuesday & Thursday, 3:30pm-6:15pm, Room FAH 281**

**Instructor: Ellen Mueller
Office: FAS Graduate Studios, Studio E
Hours: Tuesday & Thursday, 2:30am - 3:30pm, and by appointment
Email: emmuelle@mail.usf.edu**

- "An artist has got to be careful never to arrive at a place where (s)he thinks (s)he's at somewhere. You always have to realize you're in a state of becoming, and as long as you can stay in that realm, you'll sorta be alright." - Bob Dylan

COURSE DESCRIPTION

Welcome to Intermediate Drawing. This course will focus on developing and refining our understanding of sources, influences, and styles. We will spend the first four weeks re-acquainting ourselves with general drawing concepts and principles. Then, we will bring our focus to concepts of the master copy, copying, stealing, incorporating, morphing, synthesizing, forging, copyright, fan art, fair use, homage, joint authorship, parody, plagiarism, public domain, and satire. Our weekly discipline will include discourse, active drawing, sketchbook entries, and scheduled homework. Please note that an instructor cannot force the effort required to practice this art. It must come from a desire and aptitude for struggle. Hard work, dedication and willingness to create will ensure your success in this class.

INTENDED STUDENT COMPETENCIES & OUTCOMES

Students who successfully complete this course will have:

1. Basic knowledge and understanding of the vocabulary surrounding artistic sources/influences, styles, and appropriation/fair use.
2. Analytical skills in determining the unique identifying factors of an artistic style
3. Developed a cursory understanding of their own sources and influences
4. Refined skills in copying, combining, and morphing drawing styles
5. Further understanding of compositional and design elements to manipulate surfaces and experiences (overlap, repetition, pattern, weight)
6. Read about and reported on how other artists utilize sources/influences/etc
7. Discipline to work effectively both in and out of class (timeliness & focus)
8. Enhanced fluency of the visual language and the ability to use that language in both their drawing practice and critique
9. Increased ability to critically analyze each other's work as well as their own

BLACKBOARD

You must check your USF e-mail and Blackboard on a regular basis to take this course.
Assignments will be dispersed via email/Blackboard.

EMAIL CORRESPONDENCE

Please [read the policy](#).

ATTENDANCE POLICY

Visit [this link](#) for complete attendance policy.

GRADING POLICY

Visit [this link](#) for complete grading policy.

LATE WORK POLICY

All assignments must be submitted on time. There are no exceptions. Hard-copy/physical assignments are always due at the start of class - I do not accept late assignments, so no, you cannot hand in the assignment 5 minutes after class has started, or at the end of class. Blackboard assignments are always due one hour before the start of class.

If you will not be able to make it to class on the day an assignment is due, send it to class with a friend/sibling/relative/etc. You are responsible for the information missed by an absence. Extreme circumstances need to be reported to emmuelle@mail.usf.edu ASAP.

TEXTS

The required textbook for this course is [Drawing Now: Eight Propositions](#) by Laura Hoptman
The recommended text is: [Vitamin D: New Perspectives in Drawing](#) by Emma Dexter
Reading assignments will also be posted on Blackboard under "Course Documents." It is recommended that you print off the readings and start a binder or folder for all of them.

SKETCHBOOKS

Read [this page](#) of sketchbook guidelines.

The sketchbooks may be collected or reviewed anytime during the semester and will be collected for evaluation at the end of the course. They will be graded based upon the quality, ability to follow direction, and work ethic evident in the submissions included. The sketchbook does not have to be filled with something on every page, but those pages that HAVE been assigned must show effort and time-investment (see "The Meaning of Your Grade" on Blackboard for further grading details). Make sure that multi-page assignments are completed on consecutive pages (do not put some of the work together and then skip some pages and do the rest of the work - it will cause your grade to fall).

NOTE: I may use images of your work to show as examples of my students' work on my website. I always make sure to give credit to the artist. Please let me know if you do not wish for me to publish your work on the internet.

PROJECT DRAWINGS COMPLETED OUTSIDE OF CLASS

Project Drawings will include tasks that will challenge you to apply the concepts learned during class to completed work. For each project drawing, you will be required to generate source material, and research artists relevant to your source material/homework prompt. Out of Class Drawings must be on at least 18" x 24" drawing paper (not newsprint or butcher paper). Project Drawings are due at the start of class and must be ready to turn in immediately (no continued working/drawing as roll-call is being taken, or applying fixative/sealer as you walk through the door - this will cause your grade to suffer).

They are graded based on:

- Turned in finished and on time, Craft (no finger prints, no torn edges, etc), creativity/originality, interesting composition (using the principles and elements of design well), achieved the assignment

goals, good presentation of research/planning in class

CRITIQUES

We will have class-long critiques (one for each of the project drawings). Additionally, we will meet often to briefly critique work during class. During these critiques, you will familiarize yourself with the ways of looking, thinking and talking about art. We will examine the formal and conceptual attributes of each student's work in addition to different approaches to critiquing. The purpose of these critiques is to develop a vocabulary of critique, help each other in expanding our technical and conceptual capabilities, and establish a sense of an in-class artists' community.

The evaluation for critique will be on a ten-point scale. This will be based on your participation. Any student who misses the final critique (see the class schedule) will automatically lose 2 letter grades off their overall grade for the class. If a student misses any other critique during the semester, their overall grade for the course will drop by one letter grade per missed critique. **It is strongly recommended that you attend the critique, even if you failed to finish your work on time, etc.**

TYPICAL CLASS SCHEDULE OF EVENTS

- Take attendance promptly at the start of class
- Check sketchbooks, and alter attendance grades accordingly
- Discussion of reading and related topics, and/or we do in-class drawing exercises
- talk about what's due next session: Reading quiz/reading report/sketchbooks/homework/special events/ etc

STUDIO MAINTENANCE

Please visit [this link](#) for complete studio maintenance policy:

SPECIAL POLICIES

- **Cell phones must be turned off during class.** Texting or answering a call in the classroom is disrespectful to your classmates and to the instructor. You will lose attendance points if your phone rings, if you are texting, or if you are talking on the phone.
- **No open laptops.**
- **No headphones or music players in class.** We will listen to music as a class - feel free to bring your ipod or mp3 player to plug into the speakers, or CDs for the stereo. If no one brings music, we listen to the radio.
- **Following academic tradition, nude figure models will be included in this course.** If you have concerns, please communicate them to me immediately. An alternative assignment will be created for you to complete in the hall while the class draws from the model. You will not be excused from attending class if you object to drawing the model.

To join the Painting and Drawing list serve: Send an email from the address you will want the mail to go to: p_and_d_list@listmonster.cvpa.usf.edu

NOTICE OF NON-PERMISSION TO SELL NOTES OR TAPES OF CLASS LECTURES

Note-taking is encouraged, however no one has permission to sell notes or tapes of class lectures.

ADA STATEMENT

Students with disabilities are responsible for registering with the Office of Student Disabilities Services in order to receive special accommodations for a disability is needed for this course. A letter from the USF Disability Services Office must accompany this request.

ACADEMIC DISHONESTY

Plagiarism is defined as “literary theft” and consists of the unattributed quotation of the exact words of a published text or the unattributed borrowing of original ideas by paraphrase from a published text. On written papers for which the student information gathered from books, articles, or oral sources, each direct quotation, as well as ideas and facts that are not generally known to the public-at-large, must be attributed to its author by means of the appropriate citation procedure. Citations may be made in footnotes or within the body of the text. Plagiarism also consists of passing off as one’s own, segments or the total of another person’s work.

Punishment for academic dishonesty will depend on the seriousness of the offense and may include a receipt of an “F” with a numerical value of zero on the item submitted, and the “F” shall be used to determine the final course grade. It is the option of the instructor to assign the student a grade of “F” of “FF” (the latter indicating dishonesty) in the course.”

Detection of Plagiarism:

The University of South Florida has an account with an automated plagiarism detection service which allows instructors to submit student assignments to be checked for plagiarism. I reserve the right to (1) request that assignments be submitted to me as electronic files and (2) electronically submit to SafeAssignment.com, or (3) ask students to submit their assignments to SafeAssignment.com themselves.

POSSIBLE CLASS SCHEDULE

View at [this link](#)