

Ellen Mueller

Curriculum Vitae

EllenMueller.com/teaching | Ellen@EllenMueller.com

EDUCATION

MFA - Studio Art, University of South Florida, 2011

Areas of Specialization: Performance, Drawing, Installation

BA - Visual Art and Theatre, Bemidji State University, 2005, Magna Cum Laude with Honors

BS - Design Technology, Bemidji State University, 2005, Magna Cum Laude with Honors

PROFESSIONAL APPOINTMENTS

2012- **Assistant Professor**

West Virginia Wesleyan College – Buckhannon, WV

Teaching Areas: Intermedia, Drawing, Painting

2011-2012 **Visiting Assistant Professor / Artist-in-Residence**

Colorado State University - Pueblo, CO

Teaching Areas: Performance, Installation, Drawing, Introduction to Art

SOLO & TWO-PERSON EXHIBITIONS

2012 *Fractured Identity* -- Open Gallery, Montgomery College, Takoma Park MD

Ladders in the Desert -- CSU Pueblo Fine Art Gallery, Pueblo CO

You Are My Master/I Am Your Master – Coffman Union Gallery, Minneapolis MN

Ellen Mueller: Recent Works – Sleeth Gallery, Buckhannon WV

2011 *Book of Enid* -- Centre Gallery, Tampa FL

2007 *Time Traveling* -- Center for Independent Artists, Minneapolis MN

2005 *Time, Travel, Time Travel* -- Talley Gallery, Bemidji MN

2003 *My Division of the Bureau of Surrealist Research* -- Gallery X, Bemidji MN

SOLO PERFORMANCES

- 2013** *Monotonized* – Sleeth Gallery, Buckhannon WV
- 2012** *Apocalypse Preparation* – CSU-Pueblo Fine Art Gallery, Pueblo CO
- 2011** *Navigating a Mob* -- The Performance Art Institute, San Francisco CA
Navigating a Mob -- CSU-Pueblo, Pueblo CO
Book of Enid, A Multimedia Reading -- Straz Center for Performing Arts, Tampa FL
In the Waiting Room -- USF Contemporary Art Museum, Tampa FL
- 2009** *Complete with Illustrated Manual* -- William and Nancy Oliver Gallery, Tampa FL
Summary Review: Initiative 0071518 -- Space 280, Tampa FL
Sustainability, Fanaticism & Fashion on Demand -- Marshall Center, Tampa FL
- 2008** *Control & Death 2008* -- The Soap Factory, Minneapolis MN
Nor Any Drop To Drink -- Altered Esthetics, Minneapolis MN

RESIDENCIES

- 2013** *NES Artist Residency*, Skagaströnd Iceland (June-July)
- 2012** *Ucross Foundation Residency Program*
Santa Fe Art Institute
- 2011** *Colorado State University-Pueblo* (Aug 2011 - May 2012)
Vermont Studio Center
Public Art Academy at the Pajama Factory

GROUP EXHIBITIONS

- 2013** *A View From the Outside* -- Nordic House, Reykjavik, Iceland
EyeSplice Collective: Traces -- HEREart, New York NY
Stellar -- Minnesota Center for Book Arts, Minneapolis MN
Now What -- Microscope Gallery/Running Rebel Studios, Brooklyn NY
art:screen fest on-tour 2013 -- Vetlanda museum, Sweden
Mobile Screen Tour – Interstitial Theatre, Seattle WA

- Social Intervention* -- Garage 4141, San Diego CA
- WVWC Art Faculty Biennale* -- Sleeth Gallery, Buckhannon WV
- 2012** *ASPECT EZ: txt + img* -- ASPECT Studio, Boston MA
- art:screen Festival* -- Örebro, Sweden
- Black Box Screening Program* -- Kulturhuset Borgen, Gislaved, Sweden
- LOL (Laughing Out Loud)* -- Örnköldsviks Museum & Konsthall, Örnköldsvik, Sweden
- In a Land Far Away* -- The Market Studios, Dublin, Ireland; Curator: Moran Been-noon
- Arrest Me: International Juried Exhibition* -- Punch Gallery, Seattle WA;
- Juror: Scott Lawrimore
- Small Press* -- Eugene Johnson Gallery, St. Paul MN
- COLOR SHIFT* -- Billboard Art Project, Atlanta GA; Curator: Katerina Lanfranco
- Howard Rights His Wrongs* -- Craft Chemistry, Syracuse NY
- Borders and Boundaries* -- Harwood Art Center, Albuquerque NM
- Approach* -- Lexington Art League, Lexington KY
- Self-Portrait* -- The Fine Art Center of Hot Springs, Hot Springs AR
- How to Read a Book* -- Lawton Gallery, Green Bay WI
- BridgeFest* -- Vancouver, BC, Canada
- Five by Five* -- Tampa Museum of Art, Tampa FL
- Fairness West Virginia Benefit Auction* -- Charleston WV
- eMotion, Plates to Pixels* Gallery, Portland OR (online)
- 7th Ann. FILMVIDEO Screening* -- Index Art Center, Newark NJ
- 3rd Ann. West Virginia Mountaineer Short Film Festival* -- Morgantown, WV
- Transition | Transient* -- ARThouse, New London MN
- Neighborhood Watch: A Projection Walk* -- Tart Projects, Toledo OH
- 2011** *CNN.com 9/11 Ripple Exhibition* -- CNN.com (online)
- Videoholica International Video Art Festival 2011* -- Varna, Bulgaria
- Infographics* -- Cardiff Story Museum & Sho Gallery (at Cardiff Design Festival),
Cardiff, United Kingdom
- Micromanagement* -- The Performance Art Institute, San Francisco CA
- WATCH IT!* -- The Taubman Museum, Roanoke VA
- Paradoxes in Video* -- The Garage Gallery, San Diego CA &
Mohsen Gallery, Tehran, Iran
- Drawing Connections* -- Sienna Art Institute, Sienna Italy
- Starting Fires, MFA exhibition* -- USF Contemporary Art Museum, Tampa FL
- Unreliable Narrators* -- Creative Alliance, Baltimore MD

TWO -- XYandZ Gallery, Minneapolis MN
9/11 Tenth Anniversary Exhibit -- Freyburger Gallery, Penn State Berks, PA
Billboard Art Project -- Duluth MN, Reading PA, New Orleans LA, Chicago IL
A Decade On: Artists Respond to 9/11 -- The Playwright's Center, Minneapolis MN
Mapping -- 100th Monkey Studio, Portland OR
Return to Sender -- Tempus Projects, Tampa FL
6th Ann. FILMVIDEO Screening -- Index Art Center, Newark NJ
Neighborhood Watch: A Projection Walk -- Tampa FL
3rd Ann. Terminal Short Video Festival -- Austin Peay State University, Clarksville TN
2nd Ann. West Virginia Mountaineer Short Film Festival -- Morgantown, WV
2010 *PAGES* -- Paragraph Gallery, Kansas City MO
Process Impact -- Eagle Gallery, Murray State University, Murray KY
Contain It -- Dunedin Fine Art Center, Dunedin FL
The Things I Dream About -- Brooklyn Art Library, Brooklyn NY
ONE -- Museum of Science and Industry, Tampa FL
Crunchtime2010 -- via Wild Pansy Press, City of York, United Kingdom
Refractory -- SuperTest Projects, Tampa FL
Visual Response to the Gulf Oil Disaster -- Landslide Gallery, Chicago IL
Day One -- William and Nancy Oliver Gallery, Tampa FL
USF 34th Ann. Juried Student Exhibit -- Centre Gallery, Tampa, FL, Juror: Sean Miller
Grey Matter -- Tempus Projects, Tampa FL
9th Annual Inter/National Exhibition -- Box Heart Gallery, Pittsburgh PA
2009 *Florida Consortium of Art Schools 2009 Juried Exhibition* -- FSU Museum of Fine Arts,
Tallahassee FL, Juror: Libby Lumpkin
Linear Thinking -- Hardee Center for the Arts, Madison FL
1st Ann. Black & White Sustainability Mixer & Ceremony -- Marshall Center, Tampa FL
Master of Fine Arts Organization Group Exhibition -- Centre Gallery, Tampa FL
USF 33rd Ann. Juried Student Exhibition -- Centre Gallery, Tampa, FL,
Juror: Megan Voeller
Arthouse Film & Video Festival -- USF, Tampa, FL, Jurors: Shawn Cheetham,
Robb Fladry, Justin Martin
BREAKDOWN: A Mental Incursion -- William & Nancy Oliver Gallery, Tampa FL,
Curator: Khadijah Queen

- 2008** *Old School* -- UPPERCASE Gallery, Calgary, AB, Canada, Curator: Janine Vangool
Traveling FloCAS Exhibition -- Tallahassee, Gainesville, Tampa, FL, Juror:
 Bonnie Clearwater, Director of North Miami Museum of Contemporary Art
Artery 24, a 24-hour performance event -- The Soap Factory, Minneapolis MN,
 Jurors: Fiona MacNeill, Tucker MacNeill, Aki Shibata
North of the 45th -- The DeVos Art Museum, Marquette MI, Juror: John Corbet of
 Corbet vs. Dempsey Gallery, Chicago IL
Minneapolis 55408 -- Intermedia Arts, Minneapolis MN, Curators:
 Bridgette Rongitsch, Sergio Vucci
Anxiety Dreams -- Altered Esthetics, Minneapolis MN
- 2007** *Cultivate: 25 Under 25* -- Stevens Square Center for the Arts, Minneapolis MN,
 Jurors: Drew Peterson, Katy Meegan, John Grider
Labor Room -- Center for Independent Artists, Minneapolis MN
(scientific) aesthetics -- Altered Esthetics, Minneapolis MN
- 2006** *Earth From Above: The Volunteer Biennale 06* -- The Soap Factory, Minneapolis MN
Minnesota Fringe Festival Visual Fringe -- The Red Eye Theater, Minneapolis MN,
 Jurors: Yuri Arajs, Lynn Gray, Lars Jerlach, Helen Stringfellow, Melissa Michel

GRANTS & SCHOLARSHIPS

- 2013** *West Virginia Wesleyan College* – Faculty Travel Grant
- 2012** *West Virginia Wesleyan College* – Faculty Travel Grant
Santa Fe Art Institute – Residency Grant [\$700]
Colorado State University-Pueblo -- Faculty Development Grant [\$880]
Fractured Atlas Fiscal Sponsorship – Crowdsourcing Funds [\$1300]
Moonifest – Micro-grant
- 2011** *Vermont Studio Center* – Artist Grant
College Art Association -- Graduate Student Conference Travel Grant
University of South Florida [USF] -- Graduate Assistantship (also 2008-2010)
 [tuition waiver & stipend]
USF -- Travel & Research Grant (also 2008-2010)
- 2009** *USF* -- Graduate Challenge Grant in Collaborative Interdisciplinary Research [\$5000]
USF -- Alexandra and William Frye Scholarship

- 2005** *Bemidji State University* -- Dalzotto Scholarship
Bemidji State University -- Malmquist Scholarship
- 2004** *Bemidji State University* -- Lind Scholarship (also 2003 & 2002)
Bemidji State University -- MG McTavish Scholarship, Study abroad in
 Malaysia/Thailand

AWARDS & HONORS

- 2012** *Joan Mitchell Painter and Sculpture Grant* - Nominee
West Virginia Mountaineer Film Festival -- Honorable Mention, Political Category
- 2010** *Dedalus Foundation* -- Fellowship Nominee
University of South Florida [USF] -- Women's Status Committee MiniAward for
 Community Engagement
USF -- Ann McKeel Ross Award at 34th Ann. Juried Student Exhibit
- 2008** *MyArtSpace.com* -- Selected as a Featured Artist of September
- 2005** *MNartists.org Special Projects* -- Bright Stars: Charting the Impact of Arts in Rural MN
- 2003** *Lakeland Public TV* -- "Through the Lens" Award, funding & support to
 produce a documentary

EXHIBITION CATALOGS & PUBLICATIONS

- 2013** *Studio Visit Magazine* – Volume 20
Emergency INDEX 2012 -- Book, Ugly Duckling Press
- 2012** *ASPECT: The Chronicle of New Media Art, ASPECT EZ Volume 3: txt + img* –
 Catalog & DVD
2 Bridges Review – Volume 2
Liminalities: A Journal of Performance Studies -- Volume 8, Issue 3
Superstition Review -- Issue 10
- 2011** *WATCH IT!* – Catalog, DVD, & iPad App at The Taubman Museum, Roanoke VA
Starting Fires -- Catalog at USF Contemporary Art Museum, Tampa FL
Return to Sender -- Catalog at Tempus Projects, Tampa FL
9/11 Memorial Exhibition -- Catalog at Freyberger Gallery, Penn State Berks PA

- 2010** *Process Impact* -- Catalog, Clara M. Eagle Gallery, Murray State University, Murray KY
The Wild Pansy Press Book of Rainy Day Activities -- Catalog at Wild Pansy Press,
 University of Leeds, UK
Black Boot -- Issue #8, Cover Image
- 2009** *BREAKDOWN: A Mental Incursion* -- Catalog, William & Nancy Oliver Gallery,
 Tampa FL
Florida Consortium of Art Schools 2009 -- Catalog, FSU Museum of Fine Arts,
 Tallahassee FL
- 2008** *Old School* -- Catalog, UPPERCASE Gallery, Calgary, AB, Canada

PUBLICATIONS (By Artist)

- 2013** *Book of Erma*, print-on-demand (forthcoming)
- 2011** [*Book of Enid*](#), print-on-demand
Greetings from Tampa, print-on-demand
- 2010** [*Night Depository*](#), print-on-demand
- 2009** *How to Hold a Sustainability Mixer & Recognition Ceremony*, self-published
[*evaluTEC First Monthly Report*](#), print-on-demand
[*The System - Illustrated Manual*](#), print-on-demand
[*Field Guide for Three Mouth-Light Arrays to Counter Frightful Darkness*](#), self-published

PRESS ARTICLES

- 2012** "Pecha Kucha Night Brings Enthusiasts to Campus" -- CSU-Pueblo Today, Feb 2012
- 2011** "Part Two of 9/11 memorial exhibition opens at Freyberger Gallery" -- BCTV.org
 (Berks Community Television), Nov 2011
 "Return to Sender @ Tempus Projects Part II" -- *Art Taco* blog, Sept 2011
 "The Sho Gallery hosts international infographics exhibition" --
Cardiff Design Festival blog, Sept 2011
 "Infographics Exhibition at the Sho Gallery, for CDF" -- *Illustrators Wales* blog, Sept 2011
 "Meet the Artists in Residence" -- Williamsport Sun-Gazette, Jul 2011

- "School of Art & Art History Students and Alumni Creating a Buzz Nationwide" –
USF College of The Arts blog, Sept 2011
- "2011 Student Survey: USF, UT and HCC Ybor, Part II: USF" -- *Art Taco* blog, May 2011
- "Do It Today: Meet author Michael Connelly and time-travel art via Book of Enid"
-- *Creative Loafing* blog, Apr 2011
- "MFA Student Exhibition 2011 | Ellen Mueller" -- *USF Contemporary Art Museum*
blog, Apr 2011
- "Graduate Students Fuel Artistic 'Fires'" -- *The Oracle*, Apr 2011
- 2009** "Student Fashion Show Models a Deeper Purpose" -- *The Oracle*, Nov 2009
- "USF students inspire sustainable fashion show" -- *Tampa Tribune*, Nov 2009
- "Fashion Speaks" -- *The Oracle*, Nov 2009
- "Tracking Ellen M" -- Blog Interview at *ClarkBrooks.blogspot.com*, Oct 2009
- 2008** "What's up with the art and zeitgeist in ZIP code 55408?" -- *MinnPost.com*, Mar 2008
- "2.3.08: Anxiety Dreams at Altered Aesthetics" -- *The Morning After...*,
Minneapolis-St.Paul Magazine, Feb 2008
- "Not-so-sweet dreams: Exhibition wakes us up" -- *MinnPost.com*, Feb 2008
- "'Bitter Fruits' & 'Anxiety Dreams' in northeast Minneapolis" -- *TC Daily Planet*, Feb 2008
- 2006** "Badass Biennale" -- *The Wake*, Oct 2006
- "The Visible Fringe" -- *PulseTC.com*, Jul 2006

SELECTED SPEAKING ENGAGEMENTS & LECTURES

- 2012** *California State University, Northridge* -- Visiting Artist Talk
Santa Fe Art Institute -- Resident Artist Talk
Sleeth Gallery – Artist Talk
- 2011** *Colorado State University-Pueblo* -- Resident Artist Talk
Public Art Academy at the Pajama Factory, Williamsport PA -- Resident Artist Talk
Vermont Studio Center -- Resident Artist Talk
University of South Florida Institute for Research in Art, Director's Circle Event,
Tampa FL -- Artist Talk
- 2010** *Pecha Kucha V4 Tampa, Studio 620*, St. Petersburg FL -- Artist Talk

CONFERENCES

- 2013** “Performing Help.” Panel Chair & presentation, Southeastern College Art Conference, Greensboro NC
“The Bauhausian Integration of 4D Design.” *Gesundheit: Gesamtkunstwerk in a Culture of Specialized Specialists*, Paper Presentation, FATE Conference, Savannah GA
- 2012** “Serious Play & Brainstorming: A Case Study.” *Making Bullshit: Serious Play & Failure in Arts Education & Professional Practice*, Panel Co-Chair & presentation, Mid-America College Art Association, Detroit MI
- 2010** “Sustainability, Fanaticism, & America.” Collaborative research presentation, Hawaii International Conference on Arts & Humanities, Honolulu HI
- 2009** “Sustainability, Fanaticism, & America.” Poster presentation, Emerging Paradigms: An Interdisciplinary Perspective, University of South Florida, Tampa FL

TEACHING EXPERIENCE

2012- Present **West Virginia Wesleyan College – Buckhannon WV**

Assistant Professor

Intermedia: Focus on Natural vs Unnatural– [1 section]

Drawing I: Drawing from Life – [2 sections]

Drawing II: Sources, Influences, Styles – [1 section]

Advanced Drawing – [1 section]

Painting I: Painting from Life – [1 section]

Painting II: Sources, Influences, Styles – [1 section]

Advanced Painting – [1 section]

2011- 2012 **Colorado State University-Pueblo – Pueblo CO**

Visiting Assistant Professor

Seminar: Performative Installation Art – [1 section]

Seminar: Performance Art Approaches – [1 section]

Visual Dynamics (Art Appreciation) – [3 sections]
Beginning Drawing: Drawing from Life – [1 sections]

**2008-
2011**

University of South Florida - Tampa, FL

Instructor of Record

Intermediate Drawing: Alternative Drawing Media – [1 section]
Intermediate Drawing: Sources, Influences, Styles – [1 section]
Beginning Drawing: Drawing from Life – [2 sections]

Teaching Assistant

Introduction to Art (online) – [2 sections]
Intermediate Drawing: Drawing from Life – [2 sections]

WORKSHOPS CONDUCTED

- 2013** *Constructing Stretchers & Panels*, Buckhannon WV (also presented in Pueblo CO 2011, and Tampa FL 2011-2009)
Framing Options & Approaches for Works on Paper, Buckhannon WV (also presented in Pueblo CO 2011)
Framing Options & Approaches for Stretched Canvas or Panels, Buckhannon WV
- 2012** *Image-based Performance & Character Development*,
California State University, Northridge
Establishing an Etsy Presence, Pueblo CO
- 2009** *Improvisational Movement: Focus on Success & Evaluation*, Tampa FL

INSTRUCTIONAL DEVELOPMENT / TRAINING

- 2013** *Flipped Classrooms*, West Virginia Wesleyan College [WVWC], Conversations in Learning
- 2012** *Teaching with Fire: Creative Pedagogy for Art History*, College Art Association
Conference Session
Assessment and Course Outcomes, WVWC
Angel Learning Management System, WVWC

- 2011** *Teaching Social Responsibility*, Colorado State University-Pueblo [CSU-P]
Gen Ed Board
Blackboard: Latest Features, CSU-P Instructional Technology Center
- 2010** *Developing Instructional Podcasts*, USF, Center for 21st Century Teaching
Excellence [C21CTE]
Service Learning: Engaging Students Via Community-Based Learning, USF, C21CTE
Wikis and Blogs to Enhance Learning, USF, C21CTE
Creating E-Textbooks, USF, C21CTE
Inquiry-based Learning, USF, C21CTE
Online Classrooms: Online Discussions, USF, C21CTE
- 2009** *Tips/Techniques for Teaching Success*, USF, C21CTE
Technologies for Teaching, USF, C21CTE
- 2008** *Library Research Skills*, USF, C21CTE
Applications: Active Learning, USF, C21CTE
Developing Critical Thinking, USF, C21CTE
Leading Effective Class Discussions, USF, C21CTE
Active Teaching Styles, USF, C21CTE

CURRICULUM DEVELOPMENT

- 2012** *West Virginia Wesleyan College, Art Department*
- Developed curriculum for Intermedia Concentration, ensuring alignment with national trends in the field
 - Streamlined core art curriculum, creating an efficient schedule of regularized classes, ensuring students move through the program in a timely fashion
- 2010** *University of South Florida, Department of Painting, Drawing, & Printmaking*
- Developed curriculum requirements for Beginning Drawing courses, ensuring students receive strong foundation of 2D skills, vocabulary, and principles
 - Helped facilitate/create a listing of Intermediate Drawing courses with foci on specific challenges including Use of Narrative, Drawing with Color, Sources/Influences, Alternative Media, Animation, Drawing as Mapping, etc.

EXHIBITIONS CURATED

- 2013** *Trial and Error*, in conjunction with Drawing II course, Student Art League Gallery, Buckhannon WV
Dead Line, in conjunction with Painting II course -- Student Art League Gallery, Buckhannon WV
Go Home Art, You're Drunk, in conjunction with Intermedia course, Student Art League Gallery, Buckhannon WV
- 2012** *17 Tips Project*, Sleeth Gallery, Buckhannon WV
Installation Rotation, in conjunction with Seminar in Installation Art -- Corner Gallery, Colorado State University-Pueblo
- 2011** *Documenting Action*, in conjunction with Seminar in Performance Art -- Arc Gallery, Colorado State University-Pueblo
Drawing Recourse, in conjunction with Alternative Drawing Media course -- The Locker Room, Tampa FL
- 2009** *Master of Fine Arts Organization Exhibition* -- Centre Gallery, Tampa FL
- 2008** *Anxiety Dreams* -- Co-curated with Tonja Torgerson, Altered Esthetics, Minneapolis MN

ARTS MANAGEMENT / ADMINISTRATIVE EXPERIENCE

- 2010** **University of South Florida Painting & Drawing Department**, Tampa FL
Graduate Assistant Department Manager, Aug 2009 - May 2010
- 2010** **SuperTest Projects**, Tampa FL
Marketing & Social Media Intern, Aug 2009 - Dec 2010
- 2010** **USF Master of Fine Arts Organization**, Tampa FL
President, May 2009 - May 2010
- 2009** **Contemporary Art Museum, USF Institute for Research in Art**, Tampa FL
Assistant to Chief Curator, David Norr, Jan - May 2009
- 2008** **CommunityTix**, Saint Paul MN
Ticket Services Manager, Sept 2005 - Jul 2008
- 2001** **Freelance Publicist / Marketing Manager**, Various locations/clients
Dec 2001 - Present

TECHNICAL ABILITIES

Equipment/Tools - 35mm camera, digital camera, digital video camera, scanners, power-tools, hand tools

Machines - vacuum former, table saw, radial arm saw, miter saw, band saw, planer, disc sander, belt sander

Computer Skills -

Platforms:

- Macintosh OS9 - OSX Snow Leopard, Window 95 - Windows 7, Blackboard Learn

Applications:

- Proficient: Microsoft Office, Adobe Photoshop 7.0-CS5, Adobe Illustrator 10-CS5, Dreamweaver MX-CS5, Final Cut Pro, Audacity, Google Apps, iMovie
- Workable Knowledge: InDesign CS2-5, AutoCAD 2000-2005, Flash MX

Processes - rapid visualization drawing techniques, story boarding techniques, fundamental drawing techniques, screen printing, oil painting, design elements and principles for artists and designers, perspective drawing, color theory, project management, performance, improvisation, scenic design, scene painting, set construction, properties, publicity and marketing, producing, stage management, and directing

PERFORMANCE TRAINING

2013 *RYT-200 Yoga instructor*, Certified by YogaFit & Yoga Alliance,
Various locations, 2002-Present

2010 *The Collaborative Performer Workshop Series*, Various locations, Tampa FL
FrenchMottershed Workshop, University of South Florida, Tampa FL

2009 *Writing from Experience Workshop with Terry Galloway*, USF, Tampa FL
Grand Guignol: The Theatre of Terror & Laughter, Dell'Arte International, Blue Lake CA
The DAI Physical Theatre Intensive, Dell'Arte International, Blue Lake CA

2008 *9 Choreographers / 9 Lighting Designers, Movement & Light Workshop – Six days with Dana Reitz & Jennifer Tipton*, Marshall Performing Arts Center, Duluth MN

Inside Out There: The TEAM, Exploring Strategies, Techniques, & Tools for Devising Dramatic Material Within a Democracy, Walker Art Center, Minneapolis MN

2007 *Mick Napier Improvisation Workshop*, Twin Cities Improv Festival, Minneapolis MN

2006 *Performance-Track Improvisation Levels 1-4*, Brave New Institute, Minneapolis MN

Bouffon Clown Workshop with Jon Ferguson, The Southern Theater, Minneapolis MN

2004 *Living Theatre of NYC, Not In My Name 3-day Theatre of Protest Workshop*, Bemidji State University, Bemidji MN

COMMUNITY SERVICE & ADVOCACY

2013 *Art21 – 100 Artists screening events*

Volunteer: Organizing Host for seven episodes from across all six seasons

2012 *Art21 -- Access '12 screening event*

Volunteer: Organizing Host for two episodes of Season 6

West Virginia Wesleyan College Art Department, Buckhannon WV

Volunteer: Halloween Costume Contest Judge

2011 *Pueblo 24-hour Film Festival*, Pueblo CO

Volunteer: Panel Judge

2008 *Minnesota Citizens for the Arts*, Bemidji and Minneapolis MN

Advocate: 2003, 2006 - 2008

2005 *The Soap Factory*, Minneapolis MN

Volunteer: Installing exhibitions, gallery sitting, May - Nov 2005

MEMBERSHIPS

- *College Art Association*, Aug 2010 – Present

- *Mid-American College Art Association*, Aug 2012 – Present

- *New Media Caucus*, Oct 2012 – Present, Serving on Events & Exhibits Committee

- *Southeastern College Art Conference*, March 2013 – Present

- *EyeSplice Collective*, Jun 2012 – Present

- *Yoga Alliance*, June 2008 – Present

COLLECTIONS

Public

Santa Fe Art Institute

University of Wisconsin-Green Bay Cofrin Library Artists' Book Collection

Bethel University Collection of Artist Books and Publications

College of Engineering at University of South Florida (Tampa FL, Jan 2011 - Dec 2012)

W. Michael Garner, P.A. Law Offices (Minneapolis MN, Mar 2012 - Jan 2013)

Private

Bill Parker (Minneapolis MN), Cassie Hanback (Florence AL), Elisabeth Oakley (Minneapolis MN), Erik Jordheim (Fargo ND), Jasmine Schurer (Tampa FL), Jeremy Eldridge (Tampa FL), John Bungert (Minneapolis MN), Nikky Rimmereid (Fargo ND), Neil & Nancy Jordheim (Fargo ND), Rob Cook (Syracuse NY), Tonja Torgerson (Syracuse NY), Kimberly Adams (Tampa FL), James Reiman (Tampa FL), Andrew Foy (Tampa, FL), Dr. Sussan Babaie (Michigan), Rafael Fronseca (Tampa FL), Erin Harmon (Memphis TN), Kamau Rucker (Providence RI), Justin Lim (Malaysia), Vicente Lozano (Austin TX), Ellen Driscoll (Brooklyn NY), Kathleen Swift (Lyme NH), Jeremiah Johnson (Williamsport PA), Bruce Monroe (Dallas TX), Gay Block (Santa Fe NM), Jessica Scott (Buckhannon WV), Aaron Smith (Buckhannon WV), Devon McNamara (Buckhannon WV)