

# Ellen Mueller

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## DIRECTING

- 2009** - *Summary Review: Initiative 0071518* -- Director/Writer -- Space 280, Tampa FL
  - Sustainability, Fanaticism & Fashion on Demand -- Director/Writer -- Marshall Center, Tampa FL
  - 1st Annual Black & White Sustainability Mixer & Recognition Ceremony -- Director/Writer -- Marshall Center, Tampa FL
  - *Complete with Illustrated Manual* -- Director/Writer -- William and Nancy Oliver Gallery, Tampa FL
- 2008** - *Control and Death 2008* -- Director/Writer -- The Soap Factory/Artery 24, Minneapolis MN
  - *Nor Any Drop to Drink* -- Director/Writer -- Altered Esthetics, Minneapolis MN
  - *The Poetry of Pizza* -- Assistant to John Miller-Stephany -- Mixed Blood Theatre, Minneapolis MN
- 2007** - *PEN* -- Intern to Rob Melrose -- Guthrie Theater, Minneapolis MN
  - *Streaming Twin Cities* -- Director -- MN Fringe Festival, Minneapolis MN
  - *365 Plays/365 Days* (3 of the plays/days) -- Director -- Emigrant Theater, Minneapolis MN
- 2006** - *Limb* -- Director -- Theatre Limina: Summer Shorts Festival, Minneapolis MN
  - *Farm Boys* -- Intern to John Miller-Stephany -- History Theatre, Saint Paul MN
- 2005** - *Christmas of Swing* -- Observer of Ron Peluso -- History Theatre, Saint Paul MN
  - *Pinocchio* -- Asst. Director to John-David Keller -- South Coast Repertory, Costa Mesa CA
  - *The Lesson* -- Director -- Bemidji State University, Bemidji MN
  - *How I Learned to Drive* -- Director -- Bemidji State University, Bemidji MN
- 2004** - *The Undergrads* -- Co-Director -- Bemidji State University, Bemidji MN
  - *BASH: Gaggle of Saints* -- Director -- Bemidji State University, Bemidji MN
- 2003** - *Such Nonsense!* -- Director/Writer -- Bemidji State University, Bemidji MN
- 2003** - *Medea (adapted by Durang)* -- Director -- Bemidji State University, Bemidji MN

## SPECIAL TRAINING

- 2009** - *Yoga instructor*, Certified through YogaFit & Yoga Alliance, Various Locations, 2002-Present
  - *Writing from Experience Workshop with Terry Galloway*, University of South Florida, Tampa FL
  - Grand Guignol: The Theatre of Terror and Laughter, Dell'Arte International, Blue Lake CA
  - The *DAI Physical Theatre Intensive*, Dell'Arte International, Blue Lake CA
- 2008** - *9 Choreographers / 9 Lighting Designers, Movement & Light Workshop -- Six days with Dana Reitz & Jennifer Tipton*, Marshall Performing Arts Center, Duluth MN
  - *Inside Out There: The TEAM, exploring strategies, techniques, and tools for devising dramatic material within a democracy*, Walker Art Center, Minneapolis MN
- 2007** - *Mick Napier Improvisation Workshop*, Twin Cities Improv Festival, Minneapolis MN
  - *Basic Ballet Technique*, Saint Paul City Ballet, Saint Paul MN

### **SPECIAL TRAINING (continued)**

- 2006** - *Performance Track Improvisation classes 1-4*, Brave New Institute, Minneapolis MN  
- *Bouffon Clown Workshop with Jon Ferguson*, The Southern Theater, Minneapolis MN
- 2004** - *Living Theatre of NYC, Not In My Name 3-day Theatre of Protest Workshop*, Bemidji State University, Bemidji MN
- 2003** - *Movement & Improvisation classes with Guthrie Theatre's Touring Co.*, Bemidji State University, Bemidji MN

### **SELECTED AWARDS & HONORS**

- 2010** Ann McKeel Ross Award -- University of South Florida  
Graduate Assistantship -- University of South Florida
- 2009** Graduate Assistantship -- University of South Florida  
Graduate Student Challenge Grant -- University of South Florida  
Alexandra and William Frye Scholarship -- University of South Florida
- 2008** Graduate Assistantship -- University of South Florida  
Selected as a Featured Artist of September 2008 -- MyArtSpace.com
- 2005** Dalzotto Scholarship -- Bemidji State University  
Malmquist Scholarship -- Bemidji State University  
Bright Stars: Charting the Impact of the Arts in Rural MN -- Selected by MNartists.org Special Projects
- 2004** Lind Scholarship -- Bemidji State University  
MG McTavish Scholarship, for study abroad in Malaysia and Thailand -- Bemidji State University
- 2003** Lind Scholarship -- Bemidji State University  
A "Through the Lens" Director -- Selected by Lakeland Public TV to produce a documentary, Bemidji MN
- 2002** Lind Scholarship -- Bemidji State University

### **EDUCATION**

- MFA** - 2011 (expected), Studio Art, University of South Florida
- BA** - 2005, Visual Art and Theatre, Bemidji State University
- BS** - 2005, Design Technology, Bemidji State University  
Areas of Specialization: Performance, Installation, Drawing, Sculpture